

Persischer Marsch

Johann Strauss (Sohn)

Arr. Corsin Tuor

Marsch

op. 289

The musical score is arranged for a large brass band and percussion. The instruments and their parts are as follows:

- Soprano Eb Cornet:** Starts with a melodic line in the first system, marked *f*. In the second system, it plays a rhythmic pattern marked *p*.
- Solo Bb Cornet:** Remains silent in the first system, then plays a harmonic accompaniment in the second system marked *p*.
- Repiano Bb Cornet:** Plays a rhythmic pattern in the first system marked *f*, then a melodic line in the second system marked *p*.
- 2nd Bb Cornet:** Remains silent throughout.
- 3rd Bb Cornet:** Remains silent throughout.
- Bb Flugel Horn:** Plays a melodic line in the first system marked *f*, then a rhythmic pattern in the second system marked *p*.
- Solo Eb Horn:** Plays a melodic line in the first system marked *f*, then a rhythmic pattern in the second system marked *p*.
- 1st Eb Horn:** Plays a rhythmic pattern in the first system marked *f*, then a melodic line in the second system marked *p*.
- 2nd Eb Horn:** Plays a rhythmic pattern in the first system marked *f*, then a melodic line in the second system marked *p*.
- 1st Bb Baritone:** Plays a rhythmic pattern in the first system marked *f*, then a melodic line in the second system marked *p*.
- 2nd Bb Baritone:** Plays a rhythmic pattern in the first system marked *f*, then a melodic line in the second system marked *p*.
- 1st Bb Trombone:** Remains silent throughout.
- 2nd Bb Trombone:** Remains silent throughout.
- Bass Trombone:** Remains silent throughout.
- Bb Euphonium:** Plays a melodic line in the first system marked *f*, then a rhythmic pattern in the second system marked *p*.
- Eb Bass:** Remains silent in the first system, then plays a rhythmic pattern in the second system marked *p*.
- Bb Bass:** Remains silent in the first system, then plays a rhythmic pattern in the second system marked *p*.
- Snare Drum:** Plays a rhythmic pattern in the first system marked *f*, then a rhythmic pattern in the second system marked *p*.
- Percussion:** Includes Clash Cym. and Tambourine. Both play rhythmic patterns in the first system marked *f*, and then continue in the second system marked *p*.

21

Sop. Cr. *f*

Solo Cr. *f*

Rep. Cr. *f*

2nd Cr. *f*

3rd Cr. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

S.D. *sfz* *sfz* *f*

Perc. *sfz* *sfz* *f*

Tamb. *f*

27

Sop. Cr. | Solo Cr. | Rep. Cr. | 2nd Cr. | 3rd Cr. | Flg. Hrn. | Solo Hrn. | 1st Hrn. | 2nd Hrn. | 1st Bar. | 2nd Bar. | 1st Trb. | 2nd Trb. | B. Trb. | Euph. | Eb Bass | Bb Bass | S.D. | Perc. | Tamb.

Detailed description: This is a page of a musical score for a marching band, titled '- Persischer Marsch -'. The page is numbered 5 in the top right corner and starts at measure 27. The score is arranged in a standard concert band layout with 18 staves. The instruments are: Soprano Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Repetitive Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Percussion (Perc.), and Tambourine (Tamb.). The key signature has one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

Fine

This musical score is for a piece titled "Persischer Marsch". It is arranged for a full orchestra and includes parts for the following instruments: Sopran Clarinet (Sop. Cr.), Solo Clarinet (Solo Cr.), Bass Clarinet (Rep. Cr.), 2nd Clarinet (2nd Cr.), 3rd Clarinet (3rd Cr.), Flute (Flg. Hr.), Solo Horn (Solo Hr.), 1st Horn (1st Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Euphonium (Euph.), Eb Bass, Bb Bass, Snare Drum (S.D.), Percussion (Perc.), and Tambourine (Tamb.). The score begins at measure 34 and concludes with a "Fine" marking. A large, diagonal watermark reading "Demo Score" is overlaid across the center of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando).

Trio

41

Sop. Crn. *p*

Solo Crn. *p*

Rep. Crn. *p*

2nd Crn. *p*

3rd Crn. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

Euph. *p*

Eb Bass *p*

Bb Bass *p*

S.D. *p*

Perc. *pp*

Tamb.

47

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Perc.

Tamb.

D.C. al Fine

54

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Eb Bass

Bb Bass

S.D.

Perc.

Tamb.